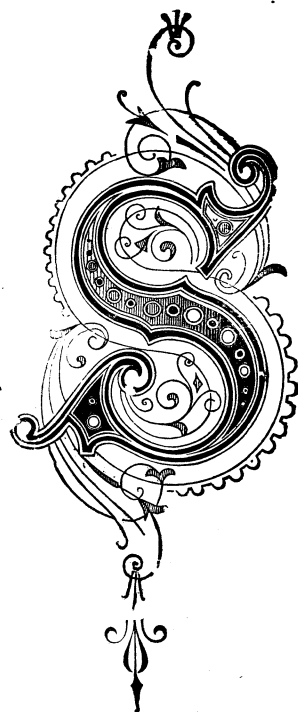




John C. Wild

Favorite Compositions.



PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Hillside March and Reel,	25	*Shawmut Clog,	25
*Nemo Polka,	25	*Love Letters Schottische,	25
*Adams Waltz,	25	*"Get On" Jig	25
*Clio Polka, Arr.	25	*Lady Templeton's Clog,	25
*Commonwealth Polka. Arr.	25	"Tennis" Schottische, (Banjo & Guitar)	25
*Clipper Reel, Arr.	25	*City Point Jig,	25
*Alpine Schottische, Arr.	25	*Carnival Hornpipe,	25
*St. Elmo Schottische, Arr.	25	*Le "Bon Ton" Jig. Arr.	25
*Ecklands Minor Jig, Arr.	25	*Shower Clog,	25
*Ione Schottische,	25	*Volunteer Polka,	25
*New Orleans Clog,	25	*Dash Galop,	25
*Nightingale Clog,	25	*Nannie Schottische,	35
*Monarch Clog,	25	Nymrod Schottische, (Banjo & Guitar)	25
*King John March,	25	*Sharp's Jig,	25
*Erminie Medley, No. 1,	25	*Kitty O'Neil's Jig,	25
*Erminie Medley, No. 2,	25	*Bay View Jig,	25

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ADONIS WALTZ.

dedicated to Harry Dixey.

JOHN WILD.

SOLO BANJO.

2nd BANJO.
ad lib.

4B. 5B. 8P. 6P. 4B. 5B. 1B. 3

4B. 5B. 4B. 5B. 8P.

7P. 12B. 6P. Fine.

First system of musical notation, measures 1-6. The key signature is three sharps (F#, C#, G#). The first staff contains eighth-note triplets in measures 1, 2, 4, and 5, and a pair of eighth notes in measure 6. The second staff contains a steady eighth-note accompaniment. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staff. Performance markings include '2P.' above measure 5 and '2P.' above measure 6.

Second system of musical notation, measures 7-12. Measures 7 and 8 feature a triplet in the first staff, with '4B.' and '7B.' markings above them. Measures 9-12 continue with eighth-note patterns in the first staff and accompaniment in the second. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the staff. Performance markings include '2B.' above measure 9.

Third system of musical notation, measures 13-18. Measures 13 and 14 feature a triplet in the first staff, with '2B.' markings above and below them. Measures 15-18 continue with eighth-note patterns in the first staff and accompaniment in the second. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staff.

Fourth system of musical notation, measures 19-24. Measures 19 and 20 feature a triplet in the first staff, with '2P.' markings above and below them. Measures 21 and 22 feature a triplet in the first staff, with '4B.' and '7B.' markings above them. Measures 23 and 24 continue with eighth-note patterns in the first staff and accompaniment in the second. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staff. Performance markings include '2P.' above measure 23.

Fifth system of musical notation, measures 25-30. Measures 25 and 26 feature a triplet in the first staff, with '2B.' markings above and below them. Measures 27-30 continue with eighth-note patterns in the first staff and accompaniment in the second. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the staff. The system concludes with the instruction 'D.C. al Fine.' in the right margin.